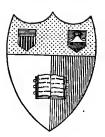
B 823 G42 1922

# I D E A L ----PROGRESS



SRI AUROBINDO GHOSE

823 G42 1922



# Cornell University Library Othacs, New York

FROM

Philosophical Review

#### lume was taken.

To renew this book copy the call No. and give to the librarian.

| MAR 2 0 1947                            | HOME USE RULES                                                                                                                                                    |
|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| *************************************** | All books subject to recall                                                                                                                                       |
| APR 2 7 1951                            | All borrowers must register in the library to borrow                                                                                                              |
| 3.613.6                                 | books for home use.  All books must he re-                                                                                                                        |
| Ton A I                                 | turned at end of college<br>year for inspection and<br>repairs.                                                                                                   |
| MAY 2 9 1959 G Z                        | Limited books must be returned within the four week limit and not renewed.                                                                                        |
| 1972 M                                  | Students must return all<br>books before leaving town.<br>Officers should arrange for<br>the return of books wanted                                               |
| DEC 15 77 () 5                          | during their absence from town.                                                                                                                                   |
|                                         | Volumes of periodicals<br>and of pamphlets are held<br>in the library as much as<br>possible. For special pur-<br>poses they are given out for<br>a limited time. |
|                                         | Borrowers should not use<br>their library privileges for<br>the benefit of other persons.                                                                         |
|                                         | Books of special value<br>and gift books, when the<br>giver wishes it, are not<br>allowed to circulate.                                                           |
|                                         | Readers are asked to re-<br>port all cases of books<br>marked or mutilated.                                                                                       |

Do not deface books by marks and writing.

Cornell University Library B823 .G42 1922

Ideal and progress

ear and progress.

3 1924 029 012 859

olin



The original of this book is in the Cornell University Library.

There are no known copyright restrictions in the United States on the use of the text.

# IDEAL AND PROGRESS

# ESSAYS IDEAL AND PROGRESS

## BY SRI AUROBINDO GHOSE

ARYA PUBLISHING HOUSE 2/10, Wellington Street CALCUTTA

Published by
SARAT CHANDRA GUHA, B.A.,
2/10, Wellington Street, Calcutta.

2ND EDITION 3,000 COPIES (Revised by the Author)

Printed by S. C. Majumdar, SRI GOURANGA PRESS 71/1, Mirzapur Street, Calcutta.

### On Ideals and Progress.

#### ON IDEALS

Ideals are truths that have not yet effected themselves for man, the realities of a higher plane of existence which have yet to fulfil themselves on this lower plane of life and matter, our present field of operation. To the pragmatical intellect which takes its stand upon the ever-changing present, ideals are not truths, not realities, they are at most potentialities of future truth and only become real when they are visible in the external fact as work of force accomplished. But to the mind which is able to draw back from the flux of force in the material universe, to the consciousness which is not imprisoned in its own workings or carried along in their flood but is able to envelop, hold and com-

prehend them, to the soul that is not merely the subject and instrument of the world-force but can reflect something of that Master-Consciousness which controls and uses it, the ideal present to its inner vision is a greater reality than the changing fact obvious to its outer senses. The Idea is not a reflection of the external fact which it so much exceeds; rather the fact is only a partial reflection of the Idea which has created it.

Certainly, ideals are not the ultimate Reality, for that is too high and vast for any ideal to envisage; they are aspects of it thrown out in the world-consciousness as a basis for the workings of the world-power. But they are primary, the actual workings secondary. They are nearer to the Reality and therefore always more real, forcible and complete than the facts which are their partial reflection. Reflections themselves of the Real, they again are reflected in the more concrete workings of our existence. The human intellect in proportion as it limits itself by the phenomena of self-realising Force fails to catch the creative Idea until after we have seen the external fact it has created; but this order of our sense-enslaved consciousness is not

#### ON IDEALS

the real order of the universe. God pre-exists before the world can come into being, but to our experience in which the senses act first and only then the finer workings of consciousness, the world seems to come first and God to emerge out of it, so much so that it costs us an effort to rise out of the mechanical pluralistic and pantheistic conceptions of Him to a truer and higher idea of the Divine Reality. That which to us is the ultimate is in truth the primary reality. So too the Idea which seems to us to rise out of the fact, really precedes it and out of it the fact has arisen. Our vulgar contrast of the ideal and the real is therefore a sensuous error, for that which we call real is only a phenomenon of force working out something that stands behind the phenomenon and that is pre-existent and greater than it. The Real, the Idea, the phenomenon, this is the true order of the creative Divinity.

The pragmatic intellect is only sure of a thing when it finds it realised in Power; therefore it has a certain contempt for the ideal, for the vision, because it drives always at execution and material realisation. But Power is not the

only term of the Godhead; Knowledge is the elder sister of Power: Force and Consciousness are twin aspects of being both in the eternal foundation of things and in their evolutionary realisation. The idea is the realisation of a truth in Consciousness as the fact is its realisation in Power, both indispensable, both justified in themselves and in each other, neither warranted in ignoring or despising its complement. For the idealist and visionary to despise the pragmatist or for the pragmatist to depreciate the idealist and visionary is a deplorable result of our intellectual limitations and the mutual misunderstandings by which the arrogance of our imperfect temperament and mentality shuts itself out from perfection. It is as if we were to think that God the Seer and Knower must despise God the Master of works and energies or the Lord of action and sacrifice ignore the divine Witness and Originator. But these two are one and the division in us a limitation that mankind has vet to conquer.

The human being advances in proportion as he becomes more and more capable of knowing before he realises in action. This is indeed

#### ON IDEALS

the order of evolution. It begins with a material working in which the Prakriti, the executive Power, is veiled by its works, by the facts it produces, and itself veils the consciousness which originates and supports all its workings. In Life the force emerges and becomes vibrant in the very surface of its works; last, in Mind the underlying consciousness reveals itself. So too man is at first subject in his mentality to the facts which his senses envisage, cannot go behind and beyond them, knows only the impressions they make on his receptive mind. The animal is executive, not creative; a passive tool of Matter and Life he does not seek in his thought and will to react upon and use them: the human being too in his less developed state is executive rather than creative: he limits his view to the present and to his environment, works so as to live from day to day, accepts what he is without reaching forward in thought to what he may be, has no ideals. In proportion as he goes beyond the fact and seeks to anticipate Nature, to catch the ideas and principles behind her workings and finally to seize the idea that is not yet realised in fact and himself preside

over its execution, he becomes originative and creative and no longer merely executive. He begins thus his passage from subjection to mastery.

In thus progressing humanity falls apart after its fashion into classes: it divides itself between the practical man and the idealist and makes numberous compromise between the two extremes. In reality the division is artificial; for every man who does anything in the world, works by virtue of an idea and in the force given to him by ideals, either his own or others' ideals, which he may or may not recognise but in whose absence nevertheless he would be impotent to move a single step. The smaller the ideals, the fewer they are and the less recognised and insisted on. the less also is the work done and the progress realised; on the other hand, when ideals enlarge themselves, when they become forceful, widely recognised, when different ideals enter into the field, clash and communicate their thought and force to each other, then the race rises to its great periods of activity and creation. And it is when the ideal arisen. vehement, energetic, refuses to be debarred from

#### ON IDEALS

possession and throws itself with all the gigantic force of the higher planes of existence on this reluctant and rebellious stuff of life and matter to conquer it that we have the great eras which change the world by carrying out the potentialities of several centuries in the action of a few decades.

Therefore wherever and whenever the mere practical man abounds and excludes or discourages by his domination the idealist, there is the least work and the least valuable work done in that age or country for humanity; at most some preliminary spade-work, some labour of conservation and hardly perceptible motion, some repression of creative energies preparing for a great future outburst. On the other hand, when the idealist is liberated, when the visionary abounds, the executive worker also is uplifted, finds at once an orientation and tenfold energy and accomplishes things which he would have otherwise rejected as a dream and chimera. which to his ordinary capacity would be impossible and which often leave the world wondering how work so great could have been done by men who were in themselves so little. The union

of the great idealist with the great executive personality who receives and obeys the idea is always the sign of a coming realisation which will be more or less deep and extensive in proportion as they are united or as the executive man seizes more or less profoundly and completely the idea he serves and is able to make permanent in force what the other has impressed upon the consciousness of his age.

Often enough, even when these two different types of men work in the same cause and one more or less fulfils the other, they are widely separated in their accessory ideas, distrust, dislike and repudiate each other. For ordinarily the idealist is full of anticipations which reach beyond the actual possibilities or exceed the work that is destined to be immediately fulfilled: the excutive man on the other hand is unable to grasp either all the meaning of the work he does or all its diviner possibilities which to him are illusion and vanity while to the other they are all that is supremely valuable in his great endeavour. To the practical worker limiting himself by patent forces and actual possibilities the idealist who made his work possible

#### ON IDEALS

seems an idle dreamer or a troublesome fanatic; to the idealist the practical man who realises the first steps towards his idea seems a coarse spoiler of the divine work and almost its enemy: for by attaching too much importance to what is immediately possible he removes the greater possibilities which he does not see, seems to prevent and often does prevent a larger and nobler realisation. It is the gulf between a Cavour and a Mazzini, between the prophet of an ideal and the statesman of a realisable idea. The latter seems always to be justified by the event, but the former has a deeper justification in the shortcomings of the event. The successes of the executive man hiding away the ideal under the accomplished fact are often the tragedies of the human spirit and are responsible for the great reactions and disappointments it undergoes when it finds how poor and soulless is the accomplished fact compared with the glory of the vision and the ardour of the effort.

It cannot be doubted which of these two opposites and complementaries is the most essential to success. Not only is the upheaval and fertilising of the general consciousness by

the thinker and the idealist essential to the practical realisation of great changes, but in the realisation itself the idealist who will not compromise is an indispensable element. Show me a movement without a force of uncompromising idealism working somewhere in its sum of energies and you have shown me a movement which is doomed to failure and abortion or to petty and inconsiderable results. The age or the country which is entirely composed of reasonable, statesmanlike workers ever ready for concession and compromise is a country which will never be great until it has added to itself what is lacking to it and bathed itself in pure and divine fountains and an age which will accomplish nothing of supreme importance for the progress of humanity. There is a difference however between the fanatic of an idea and the true idealist: the former is simply the materialistic, executive man possessed by the idea of another, not himself the possessor of it: he is haunted in his will and driven by the force of the idea, not really illumined by its light. He does harm as well as good and his chief use is to prevent the man of compromise from pausing at a paltry or abortive result; but his excesses also bring about great reactions. Incapable of taking his stand on the ideal itself, he puts all his emphasis on particular means and forms and overstrains the springs of action till they become dulled and incapable of responding to further excitation. But the true idealist is not the servant of the letter or the form; it is the idea which he loves and the spirit behind the idea which he serves.

Man approaches nearer his perfection when he combines in himself the idealist and the pragmatist, the originative soul and the executive power. Great executive personalities have usually been men of a considerable idealism. Some indeed have served a purpose rather than an ideal; even in the idea that guided or moved them they have leaned to its executive rather than its inspiring and originative aspect; they have sought their driving force in the interest, passion and emotion attached to it rather than in the idea itself. Others have served consciously a great single thought or moral aim which they have laboured to execute in their lives. But the greatest men of action who were endowed

by Nature with the most extraordinary force of accomplishment, have owed it to the combination in them of active power with an immense drift of originative thought devoted to practical realisation. They have been great executive thinkers, great practical dreamers. Such were Napoleon and Alexander. Napoleon with his violent prejudice against ideologues and dreamers was himself a colossal dreamer, an incurable if unconscious ideologist: his teeming brain was the cause of his gigantic force and accomplishment. The immense if shapeless ideas of Alexander threw themselves into the form of conquests, cities, cultures; they broke down the barriers of Greek and Asiatic prejudice and narrow self-imprisonment and created an age of civilisation and soul-interchange.

But these great personalities do not contain in themselves the combination which humanity most needs; not the man of action driven by ideas, the pragmatist stirred by a half-conscious exaltation from the idealistic, almost the mystic side of his nature, but the seer who is able to execute his vision is the higher term of human power and knowledge. The one takes his stand

#### ON IDEALS

in the Prakriti, the executive Force, and is therefore rather driven than leads himself even when he most successfully leads others; the other takes his stand in the Purusha, the knower who controls executive force, and he possesses the power that he uses. He draws nearer to the type of the divine Seer-Will that has created and governs the universe. But such a combination is rare and difficult: for in order to grasp the ideal the human soul has to draw back so far from the limitations, pettinesses, denials of the world of phenomenal fact that the temperament and mentality become inapt for executive action upon the concrete phenomena of life and matter. The mastery of the fact is usually possible to the idealist mind only when its idealism is of no great depth or power and can therefore accommodate itself more easily to the actual lifeenvironment.

Until this difficulty is overcome and the Seer-Will becomes more common in man and more the master of life, the ideal works at a disadvantage, by a silent pressure upon the reluctant world, by occasional attacks and

sudden upheavals: a little is accomplished in a long time or by a great and sudden effort, a little that is poor enough, coarse enough, material enough compared with the thing seen and attempted, but which still makes a farther advance possible though often after a period of quiescence and reaction. And times there are, ages of stupendous effort and initiative when the gods seem no longer satisfied with this tardy and fragmentary working, when the ideal breaks constantly through the dull walls of the material practical life, incalculable forces clash in its field. innumerable ideas meet and wrestle in the arena of the world and through the constant storm and flash, agitation of force and agitation of light the possibility of the victoriously fulfilled ideal, the hope of the Messiah, the expectation of the Avatar takes possession of the hearts and thoughts of men. Such an age seems now to be coming upon the world. But whether that hope and expectation and possibility are to come to anything depends upon whether men prepare their souls for the advent and rise in the effort of their faith, life and thought to the height and purity of a clearly-grasped ideal. The Messiah

#### ON IDEALS

or Avatar is nothing but this, the divine Seer-Will descending upon the human consciousness to reveal to it the divine meaning behind our half-blind action and to give along with the vision the exalted will that is faithful and performs and the ideal force that executes according to the vision.

#### YOGA AND SKILL IN WORKS.

Yoga is skill in works. Gita.

Yoga, says the Gita, is skill in works, and by this phrase the ancient Scripture meant that the transformation of mind and being to which it gave the name of Yoga brought with it a perfect inner state and faculty out of which the right principle of action and the right spiritual and divine result of works emerged naturally like a tree out of its seed. Certainly, it did not mean that the clever general or politician or lawver or shoemaker deserves the name of Yogin; it did not mean that any kind of skill in works was Yoga, but by Yoga it signified a spiritual condition of universal equality and Godunion and by the skill of the Yogic worker it intended a perfect adaptation of the soul and its instruments to the rhythm of the divine and universal Prakriti liberated from the shackles of egoism and the limitations of the sense-mind.

#### YOGA AND SKILL IN WORKS

Essentially, Yoga is a generic name for the processes and the result of processes by which we transcend or shred off our present modes of being and rise to a new, a higher, a wider mode of consciousness which is not that of the ordinary animal and intellectual man. Yoga is the exchange of an egoistic for a universal or cosmic consciousness lifted towards or informed by the super-cosmic, transcendent Unnameable who is the source and support of all things. (Yoga is the passage of the human thinking animal towards the God-consciousness from which he has descended.) In that ascent we find many levels and stages, plateau after plateau of the hill whose summit touches the Truth of things; but at every stage the saying of the Gita applies in an ever higher degree. Even a little of this new law and inner order delivers the soul out of the great peril by which it had been overtaken in its worldward descent, the peril of the ignorance by which the unillumined intellect, even when it is limited. of the sorrow and sin from which the unpurified heart, even when it wears the richest purple of aspiration and feeling, must ever suffer soil and wound and poverty, and of the vanity of its

в 17

works to which the undivinised will of man, even when it is most vehement and powerful or Olympian and victorious, must eternally be subject. It is the utility of Yoga that it opens to us a gate of escape out of the vicious circle of our ordinary human existence.

The idea of works, in the thought of the Gita, is the widest possible. All action of Nature in man is included, whether it be internal or external, operate in the mind or use the body. seem great or seem little. From the toil of the hero to the toil of the cobbler, from the labour of the sage to the simple physical act of eating, all is included. The seeking of the Self by thought, the adoration of the Highest by the emotions of the heart, the gathering of means and material and capacity and the use of them for the service of God and man stand here on an equal footing. Buddha sitting under the Botree and conquering the illumination, the ascetic silent and motionless in his cave. Shankara storming through India debating with all men and preaching most actively the gospel of inaction are all from this point of view doing great and forceful work. But while the outward

#### YOGA AND SKILL IN WORKS

action may be the same, there is a great internal difference between the working of the ordinary man and the working of the Yogin,—a difference in the state of the being, a difference in the power and the faculty, a difference in the will and temperament.

What we do, arises out of what we are. The existent is conscious of what he is: that consciousness formulates itself as knowledge and power: works are the result of this two-fold force of being in action. Mind, life and body can only operate out of that which is contained in the being of which they are forces. This is what we mean when we say that all things act according to their nature. The divine Existence is pure and unlimited being in possession of all itself, it is sat: whatever it puts forth in its limitless purity of self-awareness is truth of itself, satya; the divine knowledge is knowledge of the Truth, the divine Will is power of the Truth, the divine workings are words and ideas of the Truth realising themselves in manifold forms and through many stages and in infinite relations. But God is not limited or bound by any particular working or any moment of time or

any field of space or any law of relation, because He is universal and infinite. Nor is He limited by the universe; for His infinity is not cosmic, but supracosmic.

But the individualised being is or acts as if he were so bound and limited, because he treats the particular working of existence that he is and the particular moment of time and field of space in which it is actually operating and the particular conditions which reign in the working and in the moment and in the field as if they were self-existent realities and the binding truth of things. Himself, his knowledge, his force and will. his relations with the world and his fellows, his need in it and his desire from them he treats as the sufficient truth and reality, the point of departure of all his works, the central fact and law of his universe. And from this egoistic error arises an all-vitiating falsehood. For the particular, the individual can have no self-existence, no truth, no valid force except in so far as it reflects rightly and relates and conforms itself justly to the universal, to the allbeing, the all-knowledge, the all-will follows its true drift towards self-realisation and

#### YOGA AND SKILL IN WORKS

vast delight in itself. Therefore the salvation of the individual lies in his universalising himself; and this is the lesson which life tries always to teach him, but the obstinate ego is always unwilling to learn; for the universal is not any group or extended ego, not the family, community, nation or even all mankind, but an infinite far surpassing all these littlenesses.

Nor is the universalising of himself sufficient for liberation, although certainly it will make him practically more free and in his being nearer to the true freedom. To put himself in tune with the universal is a step, but beyond the universal and directing and determining it is the supracosmic infinity: for the universe also has no selfexistence, truth or validity except as it expresses the divine Being, Knowledge, Will, Power, Delight of Him who surpasses all universe, so much that it can be said figuratively that with a petty fragment of His being and a single ray of His conciousness He has created all these worlds. Therefore the universalised mind must look up from its cosmic consciousness to the Supernal and derive from that all its sense of being and movement of works. This is the fundamental truth from which the Yogic consciousness starts; it helps the individual to universalise himself and then to transcend the cosmic formula. And this transformation acts not only on his status of being but on his active consciousness in works.

The Gita tells us that equality of soul and mind is Yoga and that this equality is the foundation of the Brahman-state, that high infinite consciousness to which the Yoga aspires. Now equality of mind means universality; for without universality of soul there may be a state of indifference or an impartial self-control or a wellgoverned equality of temperament, but these are not the thing that is meant. The equality spoken of is not indifference or impartiality or equability, but a fundamental oneness of attitude to all persons and all things and happenings because of the perception of all as the One. Such equality, it is erroneously thought, is incompatible with action. By no means; this is the error of the animal and the intellectual man who thinks that action is solely possible when dictated by his hopes, fears and passions or by the selfwilled preferences of the emotion and the

#### YOGA AND SKILL IN WORKS

intellect justifying themselves by the illusions of the reason. That might be the fact if the individual were the real actor and not merely an instrument or secondary agent; but we know well enough, for Science and Philosophy assure us of the same truth, that the universal is the Force which acts through the simulacrum of our individuality. The individual mind, pretending to choose for itself with a sublime ignorance and disregard of the universal, is obviously working on the basis of a falsehood and by means of an error and not in the knowledge and the will of the Truth. It cannot have any real skill in works; for to start from a falsehood or half-truth and work by means of blunders and arrive at another falsehood or half-truth which we have immediately to change, and all the while to weep and struggle and suffer and have no sure resting-place, can not surely be called skill in works. But the universal is equal in all and therefore its determinations are not self willed preferences but are guided by the truth of the divine will and knowledge which is unlimited and not subject to incapacity or error.

Therefore that state of the being by which

the Yogin differs from the ordinary man, is that by which he rises from the foundation of a perfect equality to the consciousness of the one existence in all and embracing all and lives in that existence and not in the walls of his body or personal temperament or limited mind. Mind and life and body he sees as small enough things which happen and change and develop in his being. Nay, the whole universe is seen by him as happening within himself, not in his small ego or mind, but within this vast and infinite self with which he is now constantly identified. All action in the universe he sees as arising in this being, out of the divine Existence and under the stress of the divine Truth, Knowledge, Will and Power. He begins to participate consciously in its working and to see all things in the light of a divine truth and governance; and even when his own actions move on certain lines rather than others, he is not bound by them or shut to the truth of all the rest by his own passions and preferences. gropings and seekings and revolts. It is evident that such an increasing wideness of vision must mean an increasing knowledge. And if it be

#### YOGA AND SKILL IN WORKS

true that knowledge is power, it must mean also an increasing force for works. Certainly, it would not be so, if the Yogin continued to act by the light of his individual reason and imagination and will: for the intellect and all that depends on it can only work by virtue of rigid limitations and exclusive determinations. Accordingly, the continued activity of the unilluminated intellect and its servants conflicts with the new state of consciousness and knowledge which arises out of this larger existence, and so long as they remain active, it cannot be perfect or assured; for the consciousness is being continually pulled down to the lower field of egohabit by the claim of their narrow workings. But the Yogin ceases, progressively, to act by the choice of his intellectual or emotional nature. Another light dawns, another power and presence intervenes, other faculties awake in the place of the old human-animal combination.

As the state of being changes, the will and temperament must necessarily be modified. Even from an early stage the Yogin begins to subordinate his personal will or it becomes naturally subordinate to the sense of the supreme

Will which is attracting him upward. Ignorantly, imperfectly, blunderingly it moves at first, with many recoils and relapses into personal living and action, but in time it becomes more in tune with its Source and eventually the personal will merges upward and all ways into the universal and infinite and obeys implicitly the transcendent. Nor does this change and ascension and expanding mean any annihilation of the will-power working in the individual, as the intellectual man might imagine; but rather it increases it to an immense forcefulness while giving it an infinite calm and an eternal patience. The temperament also is delivered from all lash of straining and desire, from all urge of passion and pain of wilful self-delusion. Desire, even the best, turns always to limitation and obscuration, to some eager exclusive choice and pressure, to some insistent exclusion of what should not be excluded and impatient revolt against the divine denials and withholdings. It generates anger and grief and passion and obstinacy, and these bring about the soul's loss of its divine memory or steadfast consciousness of itself and its self-knowledge and its equal vision of the truth of things. Therefore desire and its brood are incompatible with skill in works and their persistence is the sign of an imperfect Yoga.

Not only must the will and fundamental knowledge-view of things change, but a new combination of faculties take the place of the old. For if the intellect is not to do all our mental work for us or to work at all in its unillumined state and if the will in the form of desires. wishes, intellectual preferences is not to determine and enforce our action, then it is clear that other powers of knowledge and will must awaken and either replace the intellect and the mental preference or illumine and guide the one and transform and dominate the other. Otherwise either the action may be nil or else its impulses mechanical and chaotic, even if the static being is blissfully enlarged; for they will well up indeed out of the universal and not the personal, but out of the universal in its lower formula which permits the erratic action of the heart and mind. Such faculties and new combination of faculties can and do emerge and they are illuminations and powers that are in direct touch and harmony with the light and power of the Truth; therefore in proportion as they manifest and take hold of their functions, they must increase the force, subtlety and perfection of the Yogin's skill in works.

But the greatest skill in works of Yoga is that which to the animal man seems its greatest ineptitude. For all this difficult attainment, the latter will say, may lead to anything you please, but we have to lose our personal life, abandon our personal objects, annul our personal will and pleasure and without these life cannot be worth living. Now the object of all skill in works must be evidently to secure the best welfare either of ourselves or of others or of all. The ordinary man calls it welfare to secure momentarily some transient object, to wade for it through a sea of grief and suffering and painful labour and to fall from it again still deeper into the same distressful element in search of a new transient object. The greatest cunning of Yoga is to have detected this cheat of the mind and its desires and dualities and to have found the way to an abiding peace, a universal delight and an allembracing satisfaction, which can not only be enjoyed for oneself but communicated to others.

## YOGA AND SKILL IN WORKS

That too arises out of the change of our being; for the pure truth of existence carries also in it the unalloyed delight of existence, they are inseparable in the status of the infinite. To use the figures of the Vedic seers, by Yoga Varuna is born in us, a vast sky of spiritual living, the Divine in his wide existence and infinite truth: into that wideness Mitra rises up. Lord of Light and Love who takes all our activities of thought and feeling and will, links them into a divine harmony, charioteers our movement and dictates our works; called by this wideness and this harmony Aryaman appears in us, the Divine in its illumined power, uplifted force of being and all-judging effective will; and by the three comes the indwelling Bhaga, the Divine in its pure bliss and all-seizing joy who dispels the evil dream of our jarring and divided existence and possesses all things in the light and glory of Aryaman's power, Mitra's love and light, Varuna's unity. This divine Birth shall be the son of our works; and then creating this what greater skill can there be or what more practical and sovereign cunning?

# CONSERVATION AND PROGRESS

Mankind thinks naturally in extremes or else reconciles by a patchwork and compromise. Whether he makes a fetish of moderation or surrenders himself to the enthusiasm of the single idea, the human being misses always truth of vision and the right pitch of action because instead of seeing, feeling and becoming in obedience to his nature like other animate existences. he tries always to measure things by a standard he has set up in his intelligence. But it is the character of his intelligence that it finds it an easy task to distinguish and separate but is clumsy in combining. When it combines, it tends to artificialise and falsify. It feels at ease in pursuing a single idea to its logical consequences and in viewing things from a single standpoint; but to harmonise different ideas in action and to view the facts from different standpoints is contrary to its native impulse; therefore it does that badly, with an ill grace and without mastery. Oftenest it makes an incongruous

#### CONSERVATION AND PROGRESS

patchwork rather than a harmony. The human mind is strong and swift in analysis; it synthesises with labour and imperfectly and does not feel at home in its synthesis. It divides, opposes and, placed between the oppositions it creates, becomes an eager partisan of one side or another; but to think wisely and impartially and with a certain totality is irksome and disgusting to the normal human being.

All human action as all human thought suffers from these disablities. For it is seduced by a trenchant idea which it follows without proper attention to collateral issues, to necessary companion ideas, to the contrary forces in operation, or else it regards these merely as enemies, brands them as pure falsehood and evil and strives with more or less violence to crush them out of existence. Then it sees other ideas which it attempts to realise in turn, either adding them to its past notions and possessions or else rejecting these entirely for the new light; it makes a fresh war and a new clearance and denies its past work in the interest of a future attainment. But it has also its repentances, its returns, its recalls and re-enthronings of banished gods and

even of lifeless ghosts and phantoms to which it gives a temporary and false appearance of life. And on the way it has continually its doubts, scruples, hesitations, its portentous assumptions of a sage moderation and a gradual and cautious advance. But our human moderation is a wiseacre and a botcher; it sews a patch of new velvet on old fustian or of new fustian on old velvet and admires its deplorable handiwork. And its cautious advance means an accumulation of shams, fictions and dead conventions till the burden of falsehood becomes too great for life to bear and a violent revolution is necessary to deliver the soul of humanity out of the immobilising cerements of the past. Such is the type of our progress; it is the advance of an ignorant and purblind but always light-attracted spirit, a being half animal, half-god, stumbling forward through the bewildering jungle of its own errors.

This characteristic of human mentality shows itself in the opposition we create between conservation and progress. Nothing in the universe can really stand still because everything there is a mould of Time and the very essence

## CONSERVATION AND PROGRESS

of Time is, change by a movement forward. It is true that the world's movement is not in a straight line; there are cycles, there are spirals: but still it circles, not round the same point always, but round an ever advancing centre, and therefore it never returns exactly upon its old path and never goes really backward. As for standing still, it is an impossibility, a delusion, a fiction. Only the spirit is stable; the soul and body of things are in eternal motion. And in this motion there are the three determining powers of the past, future and present,—the present a horizontal and constantly shifting line without breadth between a vast realised infinity that both holds back and impels and a vast unrealised infinity that both repels and attracts.

The past is both a drag and a force for progress. It is all that has created the present and a great part of the force that is creating the future. For the past is not dead; its forms are gone and had to go, otherwise the present would not have come into being: but its soul, its power, its essence lives veiled in the present and everaccumulating, growing, deepening will live on in the future. Every human being holds in and

c 33

behind him all the past of his own race, of humanity and of himself; these three things determine his starting point and pursue him through his life's progress. It is in the force of this past, in the strength which its huge conservations give to him that he confronts the unillumined abysses of the future and plunges forward into the depths of its unrealised infinities. But also it is a drag, partly because man afraid of the unknown clings to the old forms of which he is sure, the old foundations which feel so safe under his feet, the old props round which so many of his attachments and associations cast their tenacious tendrils, but also partly because the forces of the past keep their careful hold on him so as to restrain him in his uncertain course and prevent the progress from becoming a precipitation.

The future repels us even while it irresistibly attracts. The repulsion lies partly in our own natural recoil from the unknown, because every step into this unknown is a wager between life and death; every decision we make may mean either the destruction or the greater fulfilment of what we now are, of the name and

## CONSERVATION AND PROGRESS

form to which we are attached. But also it lies in the future itself; for there, governing that future, there are not only powers which call us to fulfil them and attract us with an irresistible force but other powers which have to be conquered and do not desire to yield themselves. The future is a sphinx with two minds, an energy which offers itself and denies, gives itself and resists, seeks to enthrone us and seeks to slav. But the conquest has to be attempted, the wager has to be accepted. We have to face the future's offer of death as well as its offer of life, and it need not alarm us, for it is by constant death to our old names and forms that we shall live most vitally in greater and newer forms and names. Go on we must; for if we do not, Time itself will force us forward in spite of our fancied immobility. And this is the most pitiable and dangerous movement of all. For what can be more pitiable than to be borne helplessly forward clinging to the old that disintegrates in spite of our efforts and shrieking frantically to the dead ghosts and dissolving fragments of the past to save us alive? And what can be more dangerous than to impose immobility on

that which is in its nature mobile? This means an increasing and horrible rottenness; it means an attempt to persist on as a putrid and stinking corpse instead of a living and self-renewing energetic creature. The greatest spirits are therefore those who have no fear of the future, who accept its chellenge and its wager; they have that sublime trust in the God or Power that guides the world, that high audacity of the human soul to wrestle with the infinite and realise the impossible, that wise and warrior confidence in its ultimate destiny which mark the Avatars and prophets and great innovators and renovators.

If we consider carefully we shall see that the past is indeed a huge force of conservation, but of conservation that is not immobile, that on the contrary offers itself as material for change and new realisation; that the present is the constant change and new actual realisation which the past desires and compels; and that the future is that force of new realisation not yet actual towards which the past was moving and for the sake of which it lived. Then we perceive that there is no real opposition between these three; we see that they are part of a single move-

#### CONSERVATION AND PROGRESS

ment, a sort of Trinity of Vishnu-Brahma-Maheshwara fulfilling by an inseparable action the one Deity. Yet the human mind in its mania of division and opposition seeks to set them at strife and ranges humanity into various camps, the partisans of the past, the partisans of the present, the partisans of the future, the partisans of all sorts of compromises between the three Forces. Nature makes good use of the struggle between these partisans and her method is necessary in our present state of passionate ignorance and egoistic obstinacy; but none the less is it from the point of view of a higher knowledge a pitiably ignorant struggle.

The partisans of the future call themselves the party of progress, the children of light and denounce the past as ignorant, evil, a mass of errors and abuses; their view alone has the monopoly of the light, the truth, the good—a light, good and truth which will equally be denounced as error and evil by succeeding generations. The partisans of the present look with horror upon all progress as an impious and abominable plunge into error and evil and degeneration and ruin; for them the present is the

culmination of humanity,—as previous "present" times were for all the preceding generations and as the future which they abhor will be for these unprogressive souls if they should then reincarnate; they will then defend it with the same passion and asperity against another future as they now attack it in the interests of the present. The partisans of the past are of two kinds. The first admit the defects of the present but support it in so far as it still cherishes the principles of the high, perfect, faultless, adorable past, that golden age of the race or community, and because even if somewhat degenerate, its forms are a bulwark against the impiety of progress; if they admit any change, it is in the direction of the past that they seek it. A second kind condemn the present root and branch as degenerate, hateful, horrible, vicious, accursed; they erect a past form as the hope of humanity returning to the wisdom of its forefathers. And to such quarrels of children the intellectuals and the leaders of thought and faith lend the power of the specious or moving word and the striking idea and the emotional fervour or religious ardour which they

## CONSERVATION AND PROGRESS

conceive to be the very voice and light and force of Truth itself in its utter self-revelation.

The true thinker can dispense with the eclat which attaches to the leader of partisans. He will strive to see this great divine movement as a whole, to know in its large lines the divine intention and goal in it without seeking to fix arbitrarily its details: he will strive to understand the greatness and profound meaning of the past without attaching himself to its forms, for he knows that forms must change and only the formless endures and that the past can never be repeated, but only its essence preserved, its power, its soul of good and its massed impulse towards a greater self-fulfilment; he will accept the actual realisations of the present as a stage and nothing more, keenly appreciating its defects, self-satisfied errors, presumptuous pretentions because these are the chief enemies of progress, but not ignoring the truth and good that it has gained; and he will sound the future to understand what the Divine in it is seeking to realise, not only at the present moment, not only in the next generation, but beyond, and for that he will speak, strive, if need be battle, since

battle is the method still used by Nature in humanity, even while all the while he knows that there is more yet beyond beside which, when it comes to light, the truth he has seized will seem erroneous and limited. Therefore he will act without presumption and egoism, knowing that his own errors and those which he combats are alike necessary forces in that labour and movement of human life towards the growing Truth and Good by which there increases shadowily the figure of a far-off divine Ideal.

# THE CONSERVATIVE MIND AND EASTERN PROGRESS.

The arrival of a new radical idea in the minds of men is the sign of a great coming change in human life and society; it may be combated, the reaction of the old idea may triumph for a time, but the struggle never leaves either the thoughts and sentiments or the habits and institutions of the society as they were when it commenced. Whether it knows it or not, it has gone forward and the change is irretrievable. Either new forms replace the old institutions or the old while preserving the aspect of continuity have profoundly changed within, or else these have secured for themselves a period of greater rigidity, increasing corruption, progressive deterioration of spirit and waning of real force which only assures them in the future a more complete catastrophe and absolute disappearance. The past can arrive at the most at a partial survival or an euthanasia, provided it knows how to compromise liberally with the future.

The conservative mind is unwilling to recognise this law though it is observable throughout human history and we can easily cull examples with full hands from all ages and all climes; and it is protected in its refusal to see by the comparative rarity of rapid revolutions and great cataclysmal changes; it is blinded by the disguise which Nature so often throws over her processes of mutation. If we look casually at European history in this light the attention is only seized by a few conspicuous landmarks, the evolution and end of Athenian democracy, the transition from the Roman republic to the empire, the emergence of feudal Europe out of the ruins of Rome, the Christianisation of Europe, the Reformation and Renascence together preparing a new society, the French Revolution, the present rapid movement towards a socialistic State and the replacing of competition by organised co-operation. Because our view of European history is chiefly political, we do not see the constant mutation of society and of thought in the same relief; but we can recognise two great cycles of change, one of the ancient races leading from the primitive ages to the cultured society of the Græco-Roman world, the other from the semi-barbarism of feudal Christendom to the intellectual, materialistic and civilised society of modern times.

In the East, on the contrary, the great revolutions have been spiritual and cultural; the political and social changes, although they have been real and striking, if less profound than in Europe, fall into the shade and are apt to be overlooked: besides, this unobtrusiveness is increased by their want of relief, the slow subtlety of their process and the instinctive persistence and reverence with which old names and formulas have been preserved while the thing itself was profoundly modified until its original sense remained only as a pious fiction. Thus Japan kept its sacrosanct Mikado as a cover for the change to an aristocratic and feudal government and has again brought him forward in modern times to cover and facilitate without too serious shock the transition from mediæval а form of society into the full flood of modernism. In India the continued fiction of the ancient fourfold order of society based on spiritual idealism, social type, ethical

discipline and economic function is still used to cover and justify the quite different, complex and chaotic order of caste which, while it preserves some confused fragments of the old motives, is really founded upon birth, privilege, local custom and religious formalism. The evolution from one type of society to another so opposed to it in its psychological motives and real institutions without any apparent change of formula is one of the most curious phenomena in the social history of mankind and still awaits intelligent study.

Our minds are apt to seize things in the rough and to appreciate only what stands out in bold external relief; we miss the law of nature's subtleties and disguises. We can see and fathom to some extent the motives, necessities, process of great revolutions and marked changes and we can consider and put in their right place the brief reactions which only modified without actually preventing the overt realisation of new ideas. We can see for instance that the Sullan restoration of Roman oligarchy, the Stuart restoration in England or the brief return of monarchy in France with the

Bourbons were no real restorations, but a momentary damming of the tide attended with insufficient concessions and force developments which determined, not a return to the past, but the form and pace of the inevitable revolution. It is more difficult but still possible to appreciate the working of an idea against all obstacles through many centuries; we can comprehend now, for instance, that we must seek the beginnings of the French Revolution, not in Rousseau or Mirabeau or the blundering of Louis XVI, but in movements which date back to the Capet and the Valois, while the precise fact which prepared its tremendous outbreak and victory and determined its form was the defeat of the Calvinistic reformation in France and the absolute triumph of the monarchical system over the nobility and the bourgeoisie in the reigns of Louis XIII and Louis XIV. That double victory determined the destruction of the monarchy in France, the downfall of the Church and, by the failure of the nobles to lead faithfully the liberal cause whether in religion or politics, the disappearance of aristocracy.

But Nature has still more subtle and disguised

movements in her dealings with men by which she leads them to change without their knowing that they have changed. It is because she has employed chiefly this method in the vast masses of the East that the conservative habit of mind is so much stronger there than in the West. It is able to nourish the illusion that it has not changed, that it is immovably faithful to the ideas of remote forefathers, to their religion. their traditions, their institutions, their social ideals, that it has preserved either a divine or an animal immobility both in thought and in the routine of life and has been free from the human law of mutation by which man and his social organisations must either progress or degenerate but can in no case maintain themselves unchanged against the attack of Time. Buddhism has come and gone and the Hindu still professes to belong to the Vedic religion held and practised by his Aryan forefathers; he calls his creed the Aryan Dharma, the eternal religion. only when we look close that we see the magnitude of the illusion. Buddha has gone out of India indeed, but Buddhism remains; it has stamped its giant impress on the spirit of the national religion, leaving the forms to be determinded by the Tantricism with which itself had made alliance and some sort of fusion in its middle growth; what it destroyed no man has been able to restore, what it left no man has been able to destroy. As a matter of fact, the double cycle which India has described from the early Vedic times to India of Buddha and the philosophers and again from Buddha to the time of the European irruption was in its own way as vast in change religious, social, cultural, even political and administrative as the double cycle of Europe; but because it preserved old names for new things, old formulas for new methods and old coverings for new institutions and because the change was always marked in the internal but quiet and unobtrusive in the external, we have been able to create and preserve the fiction of the unchanging East. There has also been this result that while the European conservative has learned the law of change in human society, knows that he must move and quarrels with the progressist only over the right pace and the exact direction, the eastern or rather the Indian conservative still imagines that stabi-

lity may be the true law of mortal being, practises a sort of Yogic asana on the flood of Time and because he does not move himself, thinks—for he keeps his eyes shut and is not in the habit of watching the banks,—that he can prevent the stream also from moving on.

This conservative principle has its advantages even as rapid progress has its vices and its perils. It helps towards the preservation of a fundamental continuity which makes for the longevity of civilisations and the persistence of what was valuable in humanity's past. So, in India, if religion has changed immensely its form and temperament, the religious spirit has been really eternal, the principle of spiritual discipline is the same as in the earliest times, the fundamental spiritual truths have been preserved and even enriched in their contents and the very forms can all be traced back through their mutations to the seed of the Veda. On the other hand this habit of mind leads to the accumulation of a great mass of accretions which were once valuable but have lost their virtue and to the heaping up of dead forms and shibboleths which no longer correspond to any vital truth nor

have any understood and helpful significance. All this putrid waste of the past is held to be too sacred to be touched by any profane hand and yet it chokes up the streams of the national life or corrupts its waters. And if no successful process of purification takes place, a state of general ill-health in the social body supervenes in which the principle of conservation becomes the cause of dissolution.

The present era of the world is a stage of immense transformations. Not one but many radical ideas are at work in the mind of humanity and agitate its life with a vehement seeking and effort at change; and although the centre of the agitation is in progressive Europe, yet the East is being rapidly drawn into this churning of the sea of thought and this breaking up of old ideas and old institutions. No nation or community can any longer remain psychologically cloistered and apart in the unity of the modern world. It may even be said that the future of humanity depends most upon the answer that will be given to the modern riddle of the Sphinx by the East and especially by India the hoary guardian of the Asiatic idea and its profound spiritual

D 49

secrets. For the most vital issue of the age is whether the future progress of humanity is to be governed by the modern economic and materialistic mind of West or by a nobler pragmatism guided, uplifted and enlightened by spiritual culture and knowledge. The West never really succeeded in spiritualising itself and latterly it has been habituated almost exclusively to an action in the external governed by political and economic ideals and necessities; in spite of the re-awakening of the religious mind and the growth of a widespread but not yet profound or luminous spiritual and psychical curiosity and seeking, it has to act solely in the things of this world and to solve its problems by mechanical methods and as the thinking political and economic animal, simply because it knows no other standpoint and is accustomed to no other method. On the other hand the East, though it has allowed its spirituality to slumber too much in dead forms, has always been open to profound awakenings and preserves its spiritual capacity intact, even when it is actually inert and uncreative. Therefore the hope of the world lies in the re-arousing in the East of the old

spiritual practicality and large and profound vision and power of organisation under the insistent contact of the West and in the flooding out of the light of Asia on the Occident, no longer in forms that are now static, effete, unadaptive, but in new forms stirred, dynamic and effective.

India, the heart of the Orient, has to change as the whole West and the whole East is changing, and it cannot avoid changing in the sense of the problems forced upon it by Europe. The new Orient must necessarily be the result either of some balance and fusion or of some ardent struggle between progressive and conservative ideals and tendencies. If therefore the conservative mind in this country opens itself sufficiently to the necessity of transformation, the resulting culture born of a resurgent India may well bring about a profound modification in the future civilisation of the world. But if it remains shut up in dead fictions, or tries to meet the new needs with the mind of the school-man and the sophist dealing with words and ideas in the air rather than actual fact and truth and potentiality, or struggles merely to avoid all but a

scanty minimum of change, then, since the new ideas cannot fail to realise themselves, the future India will be formed in the crude mould of the westernised social and political reformer whose mind, barren of original thought and unenlightened by vital experience, can do nothing but reproduce the forms and ideas of Europe and will turn us all into halting apes of the west. Or else, and that perhaps is the best thing that can happen, a new spiritual awakening must arise from the depths of this vast life that shall this time more successfully include in its scope the great problems of earthly life as well those of the soul and its transmundane destinies, an awakening that shall ally itself closely with the renascent spiritual seeking of the West and with its yearning for the perfection of the human race. This third and as yet unknown quantity is indeed the force needed throughout the East. For at present we have only two extremes of a conservative immobility and incompetence imprisoned in the shell of past conventions and a progressive force hardly less blind and ineffectual because secondhand and merely imitative of nineteenth-century Europe, with a vague float-

## THE CONSERVATIVE MIND AND EASTERN PROGRESS

ing mass of uncertainty between. The result is a continual fiasco and inability to evolve anything large, powerful, sure and vital,—a drifting in the stream of circumstance, a constant grasping at details and unessentials and failure to reach the heart of the great problems of life which the age is bringing to our doors. Something is needed which tries to be born; but as yet, in the phrase of the Veda, the Mother holds herself compressed in smallness, keeps the Birth concealed within her being and will not give it forth to the Father. When she becomes great in impulse and conception, then we shall see it born.

## OUR IDEAL

We believe in the constant progression of humanity and we hold that that progression is the working out of a Thought in Life which sometimes manifests itself on the surface and sometimes sinks below and works behind the mask of external forces and interests. When there is this lapse below the surface, humanity has its periods of apparent retrogression or tardy evolution, its long hours of darkness or twilight during which the secret Thought behind works out one of its phases by the pressure mainly of economic, political and personal interests ignorant of any deeper aim within. When the thought returns to the surface, humanity has its periods of light and of rapid efflorescence, its dawns and splendid springtides; and according to the depth, vitality, truth and self-effective energy of the form of Thought that emerges is the importance of the stride forward that it makes during these Hours of the Gods in our terrestrial manifestation.

There is no greater error than to suppose, as the "practical" man is wont to do, that thought is only a fine flower and ornament of life and that political, economic and personal interests are the important and effective motors of human action. We recognise that this is a world of life and action and developing organism; but the life that seeks to guide itself only by vital and material forces is a slow, dark and blundering growth. It is an attempt to approximate man to the method of vegetable and animal existence. The earth is a world of Life and Matter, but man is not a vegetable nor an animal; he is a spiritual and a thinking being who is set here to shape and use the animal mould for higher purposes, by higher motives, with a more divine instrumentation.

Therefore by his very nature he serves the working of a Thought within him even when he is ignorant of it in his surface self. The practical man who ignores or despises the deeper life of the Idea, is yet serving that which he ignores or despises. Charlemagne hewing a chaotic Europe into shape with his sword was preparing the reign of the feudal and Catholic

interpretation of human life with all that that great though obscure period of humanity has meant for the thought and spiritual development of mankind. But it is when the Thought emerges and guides life that man grows towards his full humanity, strides forward on his path and begins to control the development of Nature in his destiny or at least to collaborate as a conscious mind and spirit with That which controls and directs it.

The progress of humanity has therefore been a constant revolution with its rhythm of alternative darkness and light, but both the day and the night have helped to foster that which is evolving. The periods have not been the same for all parts of the globe. In the historic ages of the present cycle of civilisation the movement has been almost entirely centred in the twin continents of Asia and Europe. And there it has been often seen that when Asia was moving through the light, Europe was passing through one of her epochs of obscurity and on the other hand the nights of Asia's repose or stagnation have corresponded with the days of Europe's mental vigour and vital activity.

But the fundamental difference has been that Asia has served predominantly (not exclusively) as a field for man's spiritual experience and progression, Europe has been rather a workshop for his mental and vital activities. As the cycle progressed, the Eastern continent has more and more converted itelf into a storehouse of spiritual energy sometimes active and reaching forward to new development, sometimes conservative and guiescent. Three or four times in history a stream of this energy has poured out upon Europe, but each time Europe has rejected wholly or partially the spiritual substance of the afflatus and used it rather as an impulse to fresh intellectual and material activity and progress.

The first attempt was the filtering of Egyptian, Chaldean and Indian wisdom through the thought of the Greek philisophers from Pythagoras to Plato and the Neo-Platonists; the result was the brilliantly intellectual and unspiritual civilisation of Greece and Rome. But it prepared the way for the second attempt when Buddhism and Vaishnavism filtered through the Semitic temperament entered Europe in the form

of Christianity. Christianity came within an ace of spiritualising and even of asceticising the mind of Europe; it was baffled by its own theological deformation in the minds of the Greek fathers of the Church and by the sudden flooding of Europe with a German barbarism whose temperament in its merits no less than in its defects was the very antitype both of the Christian spirit and the Grœco-Roman intellect.

The Islamic invasion of Spain and the southern coast of the Mediterranean—curious as the sole noteworthy example of Asiatic culture using the European method of material and political irruption as opposed to a peaceful invasion by ideas—may be regarded as a third attempt. The result of its meeting with Graecised Christianity was the reawakening of the European mind in feudal and Catholic Europe and the obscure beginnings of modern thought and science.

The fourth and last attempt which is as yet only in its slow initial stage is the quiet entry of Eastern and chiefly of Indian thought into Europe first through the veil of German metaphysics, more latterly by its subtle influence in reawakening the Celtic, Scandanavian and Slavonic idealism, mysticism, religionism, and the direct and open penetration of Buddhism, Theosophy, Vedantism, Bahaism and other Oriental influences in both Europe and America.

On the other hand, there have been two reactions of Europe upon Asia; first the invasion of Alexander with his aggressive Hellenism which for a time held Western Asia, created echoes and reactions in India and returned through Islamic culture upon mediaeval Europe; secondly, the modern onslaught of commercial, political, scientific Europe upon the moral, artistic and spiritual cultures of the East.

The new features of this mutual interpenetration are, first, that the two attacks have synchronised and, secondly, that they have encountered in each case the extreme exaggeration of their opposites. Intellectual and materialistic Europe found India, the Asia of Asia, the heart of the world's spiritual life, in the last throes of an enormous experiment, the thought of a whole nation concentrated for centuries upon the pure spiritual existence to the exclusion of all real progress in the practical and mental life

of the race. The entering stream of Eastern thought found in Europe the beginning of an era which rejected religion, philosophy and psychology,—religion as an emotional delusion, philosophy, the pure essence of the mind, as a barren thought-weaving,—and resolved to devote the whole intellectual faculty of man to a study of the laws of material Nature and of man's bodily, social, economic and political existence and to build thereon a superior civilisation.

That stupendous effort is over; it has not yet frankly declared its bankruptcy, but it is bankrupt. It is sinking in a cataclysm as gigantic and as unnatural as the attempt which gave it birth. On the other hand, the exaggerated spirituality of the Indian effort has also registered a bankruptcy; we have seen how high individuals can rise by it, but we have seen also how low a race can fall which in its eagerness to seek after God ignores His intention in humanity. Both the European and the Indian attempt were admirable, the Indian by its absolute spiritual sincerity, the European by its severe intellectual honesty and ardour for the truth; both have

accomplished miracles; but in the end God and Nature have been too strong for the Titanism of the human spirit and for the Titanism of the human intellect.

The salvation of the human race lies in a more sane and integral development of the possibilities of mankind in the individual and in the community. The safety of Europe has to be sought in the recognition of the spiritual aim of human existence, otherwise she will be crushed by the weight of her own unillumined knowledge and soulless organisation. The safety of Asia lies in the recognition of the material mould and mental conditions in which that aim has to be worked out, otherwise she will sink deeper into the slough of despond, of a mental and physical incompetence to deal with the facts of life and the shocks of a rapidly changing movement. is not any exchange of forms that is required, but an interchange of regenerating impulses and a happy fusion and harmonising.

The synchronism and mutual interpenetration of the two great currents of human effort at such a crisis in the history of the race is full of hope for the future of humanity, but full also

of possible dangers. The hope is the emergence of a new and better human life founded on a greater knowledge, a pursuit of the new faculties and possibilities opening out before us and a just view of the problem which the individual, the society, the race have to solve. Mankind has been drawn together by the developments of material science and for good or evil its external future is henceforth one; its different parts no longer develop separately and in independence of each other. There opens out at the same time the possibility that by the development and practice of the science and the life of the soul it may be made one in reality and by an internal unity.

The idea by which the enlightenment of Europe has been governed is the passion for the discovery of the Truth and Law that constitutes existence and governs the process of the world, the attempt to develop the life and potentialities of man, his ideals, institutions, organisation by the knowledge of that Law and Truth and the confidence that along this line lies the road of human progress and perfection.

The idea is absolutely just and we accept

it entirely; but its application has been erroneous. For the Law and Truth that has to be discovered is not that of the material world—though this is required, nor even of the mental and physical—though this is indispensible, but the Law and Truth of the Spirit on which all the rest depends. For it is the power of the Self of things that expresses itself in their forms and processes.

The message of the East to the West is a true message, "Only by finding himself can man be saved," and "what shall it profit a man though he gain the whole world, if he lose his own soul." The west has heard the message and is seeking out the law and truth of the soul and the evidences of an inner reality greater than the material. The danger is that with her passion for mechanism and her exaggerated intellectuality she may fog herself in an external and false psychism, such as we see arising in England and America, the homes of the mechanical genius, or in intellectual, unspiritual and therefore erroneous theories of the Absolute. such as have run their course in critical and metaphysical Germany.

The idea by which the illumination of Asia

has been governed is the firm knowledge that truth of the Spirit is the sole real truth, the belief that the psychological life of man is an instrument for attaining to the truth of the Spirit and that its laws must be known and practised with that aim paramount, and the attempt to form the external life of man and the institutions of society into a suitable mould for the great endeavour.

This idea, too, is absolutely just and we accept it entirely. But in its application, and in India most, it has deviated into a divorce between the Spirit and its instruments and a disparagement and narrowing of the mental and external life of the race. For it is only on the widest and richest efflorescence of this instrumental life that the fullest and most absolute attainment of the spiritual can be securely based. This knowledge the ancients of the East possessed and practised; it has been dimmed in knowledge and lost in practice by their descendants.

The message the West brings to the East is a true message. Man also is God and it is through his developing manhood that he approaches the godhead; Life also is the Divine,

its progressive expansion is the self-expression of the Brahman and to deny Life is to diminish the Godhead within us. This is the truth that returns to the East from the West translated into the language of the higher truth the East already possesses; and it is an ancient knowledge. The East also is awaking to the message. The danger is that Asia may accept it in the European form, forget for a time her own law and nature and either copy blindly the West or make a disastrous amalgam of that which she has in its most inferior forms and the crudenesses which are invading her.

The problem of thought therefore is to find out the right idea and the right way of harmony; to restate the ancient and eternal spiritual truth of the Self so that it shall reembrace, permeate, dominate, transfigure the mental and physical life; to develop the most profound and vital methods of psychological self-discipline and self-development so that the mental and psychical life of man may express the spiritual life through the utmost possible expansion of its own richness, power and complexity; and to seek for the means and motives by which his external

65

E

life, his society and his institutions may remould themselves progressively in the truth of the spirit and develop towards the utmost possible harmony of individual freedom and social unity.

This is our ideal and our search. Throughout the world there are plenty of movements inspired by the same drift, but there is room for an effort of thought which shall frankly acknowledge the problem in its integral complexty and not be restrained in the flexibility of its search by attachment to any cult, creed or extant system of philosophy.

The effort involves a quest for the Truth that underlies existence and the fundamental Law of its self-expression in the universe the work of metaphysical philosophy and religious thought; the sounding and harmonising of the psychological methods of discipline by which man purifies and perfects himself,—the work of psychology, not as it is understood in Europe, but the deeper practical psychology called in India yoga and the application of our ideas to the problems of man's social and collective life.

Philosophy and religious thought based on spiritual experience must be the beginning and the foundation of any such attempt; for these alone go behind appearances and processes to the truth of things. The attempt to get rid of their supremacy must always be vain. Man will always think and generalise and try to penetrate behind the apparent fact, for that is the imperative law of his awakened consciousness; man will always turn his generalisations into a religion, even though it be only a religion of material Law. Philosophy is the intellectual search for the fundamental truth of things, religion is the attempt to make the truth dynamic in the soul of man. They are essential to each other; a religion that is not the expression of philosophic truth, degenrates into superstition and obscurantism, and a philosophy which does not dynamise itself with the religious spirit is a barren light, for it cannot get itself practised. But again neither of these get their supreme value unless raised into the spirit and cast into life.

What then shall be our ideal? Uunity for the human race by an inner oneness and not only by an external association of interests; the resurgence of man out of the merely animal and

economic life or the merely intellectual and aesthetic into the glories of the spiritual existence; the pouring of the power of the spirit into the physical mould and mental instrument so that man may develop his manhood into that true supermanhood which shall exceed our present state as much as this exceeds animal state from which science tells us that we have issued. These three are one; for man's unity and man's self-transcendence can come only by living in the Spirit.

# BY THE SAME AUTHOR

|     |                                       |        |            | Rs. A. F |    | P. |
|-----|---------------------------------------|--------|------------|----------|----|----|
| 1.  | Evolution                             | •••    |            | 0        | 8  | 0  |
| 2.  | Superman (2nd Ed.)                    |        | •••        | 0        | 6  | 0  |
| 3.  | Thoughts and glimpses                 |        |            | 0        | 6  | 0  |
| 4.  | Utterpara speech                      |        |            | 0        | 6  | 0  |
| 5.  | lsha Upanishad                        |        |            | 1        | 0  | 0  |
| 6.  | Yoga and its object                   |        |            | 0        | 8  | 0  |
| 7.  | Baji Probhau                          | •••    | •••        | 0        | 10 | 0  |
| 8.  | Ahana                                 |        | •••        | i        | 12 | 0  |
| 9.  | Yogic Sadhan                          |        |            | 0        | 9  | 0  |
| 10. | Brain of India                        |        |            | 0        | 5  | 0  |
| 11. | Value of National Art                 |        |            | 0        | 8  | 0  |
| 12. | Love and Death                        | •••    |            | 1        | 5  | 0  |
| 13. | System of National Edu                | ucatio | n          | 1        | 0  | 0  |
| 14. | Renaissance in India                  | •••    |            | ]        | 12 | 0  |
| 15. | Ideal of the Karmoyogin               |        | •••        | i        | 12 | 0  |
| 16. | Ideal of Human Unity<br>(2nd Edition) | ,      | 61         | . 1      |    |    |
| 17. | Future Poetry                         | •••    | Shortly to |          | •  |    |
| 18. | Speeches of Sri Aurobir               | ndo    | Publish    |          |    |    |
|     | Ghosh                                 | ز      |            |          |    |    |
|     | &                                     |        |            |          |    |    |

All the Bengali works of Sri Aurobindo Ghosh can be had of:—

THE ARYA PUBLISHING HOUSE, 2/10, Wellington Street, Calcutta.

SRI GOURANGA PRESS CALCUTTA. 1198/22